

THE REAL SHOW

PROJECT 2

Client Name

Theatre Project

Problem

Design a poster for the live performance of "Where the Whangdoodle Sings" at Theatre Project in Baltimore.

Audience

The audience are adults interested in live, experimental theater.

Background Information

The design of the poster should reflect and/or relate to the ideas and themes presented in the performance. A review can be found here: <https://bmoreart.com/2014/01/where-the-whangdoodle-sings-a-review-by-nancy-murray.html>

The design of the poster can be illustration, photography, and typography or a combination of the three.

Specifications

The design should be provided in 2 Pantone Colors. The color of the paper can be considered a third color but please consider how paper color can affect ink. The poster image can bleed on all four edges if necessary.

Copy

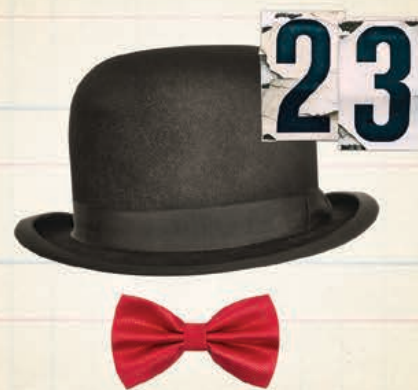
Generous Company presents K. Frithjof Peterson's
Where the Whangdoodle Sings
January 9-19
Theatreproject.org

Other information

The posters are viewed on the street and in shop windows so your design should be immediate as well as keep community standards in mind. A secondary purpose of theatre posters is typically as an art keepsake for the cast, crew and audience.

Presentation

- Please submit your entry as one 12" x 18" PDF
- Your poster should be vertical
- Please include the attached Theatre Project Logo in your design. You may resize the logo to suit your design.



PRESENTED BY GEORGE MASON UNIVERSITY SCHOOL OF ART

REALSHOWMASON.COM

ENTRIES DUE APRIL 7, 2023

FREE TO ENTER

Submission, judging, and exhibition details to come.

ELIGIBILITY

All undergraduate students currently enrolled in an accredited college or university are eligible to participate. Part-time students working more than 1,000 hours annually in the field are not eligible.

CONTACT

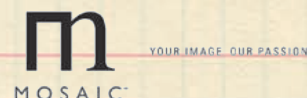
For questions and sponsorship opportunities, please contact:

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